

## WHICH GLUE SHOULD I USE?


		PVA / CRAFT GLUE	HOT GLUE	WOOD GLUE	FABRIC GLUE	SPRAY ADHESIVE	SUPER GLUE	RUBBER CEMENT	SILICONE ADHESIVE	EPOXY	EXPANSIVE GLUE
PLASTIC		X	X			X*	X		X	X	X
PAPER		X	X		X	X		X			
CERAMICS			X*				X*		X	X	X
WOOD			X*	X				X		X	X
GLASS			X*				X		X	X	X
FABRIC		X	X		X	X		X			
STYROFOAM		X	X*			X		X			
METAL							X		X	X	X
ORGANIC MATERIALS		X	X			X	X	X		X	X

\ Student to Student support:  
a positive, formalised approach to  
social interaction and transition

Rachel Dickson

\ Dean of Academic  
Programmes

Central Saint Martins

A close-up photograph of a red, worn book cover. A bright blue sticky note is affixed to the center. The note has handwritten text in black ink. The book cover shows signs of age and use, with some scuffing and a small white label on the left side.

IT'S THE  
UNCERTAINTIES  
THAT MAKE  
IT  
EXCITING

NOTES TO SPEAKERS

\Why?





\Where?



\How?





\Who?

# \Process



Cat Woman with Folded Arms and Lioness, 2008, ceramic, *Christie Brown*





# \ Outcomes

/Improved **retention across the School**

/Attrition reduced to 3.1%

/**36** mentors recruited x 7 courses

/University EDGE award

/Improvement in student experience

/Commitment & 'buy in' from staff

/Positive impact on other services



‘mentoring  
built confidence,  
created a sense  
of  
**belonging**’

