

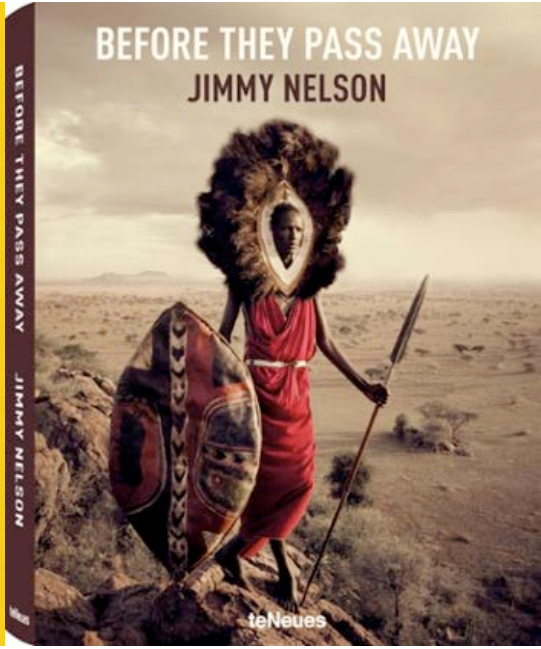
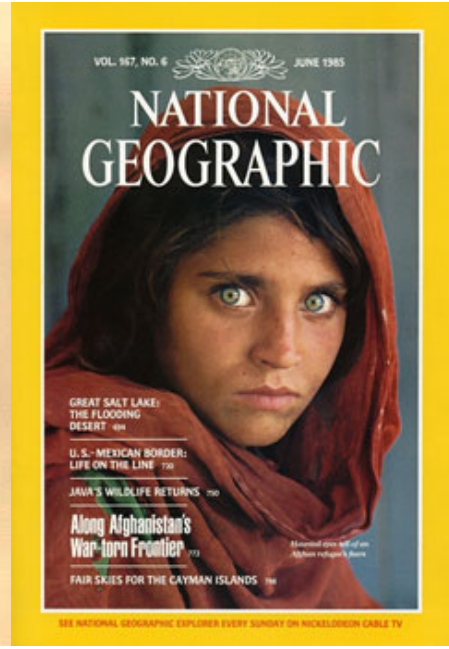
Moving through 'critical paralysis'

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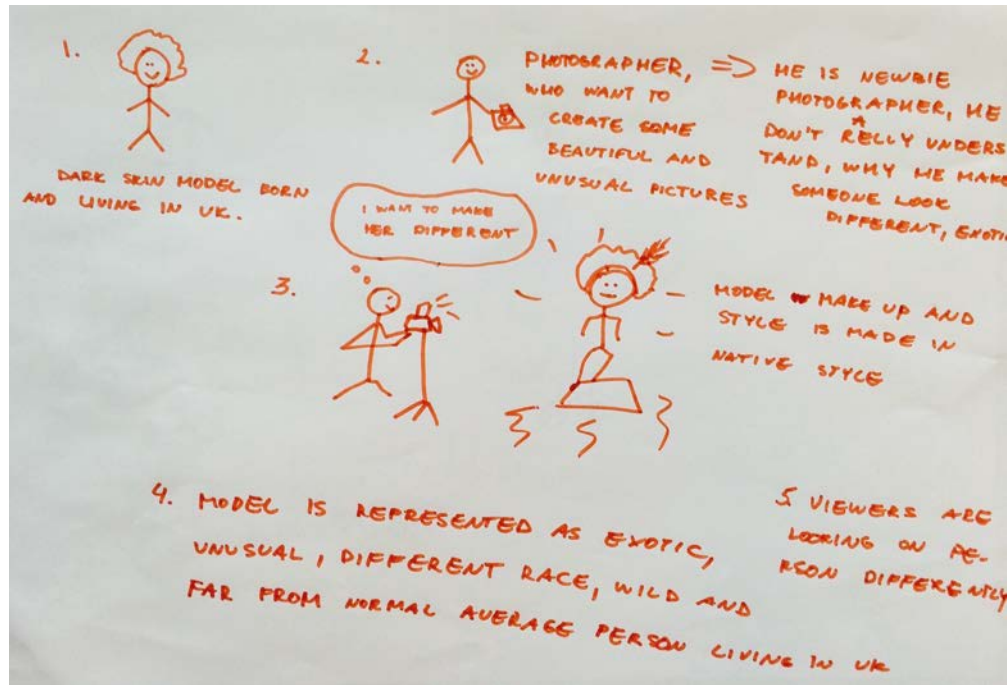
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“The safest way to not misrepresent anybody is to never take any photos again.”

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= critical paralysis

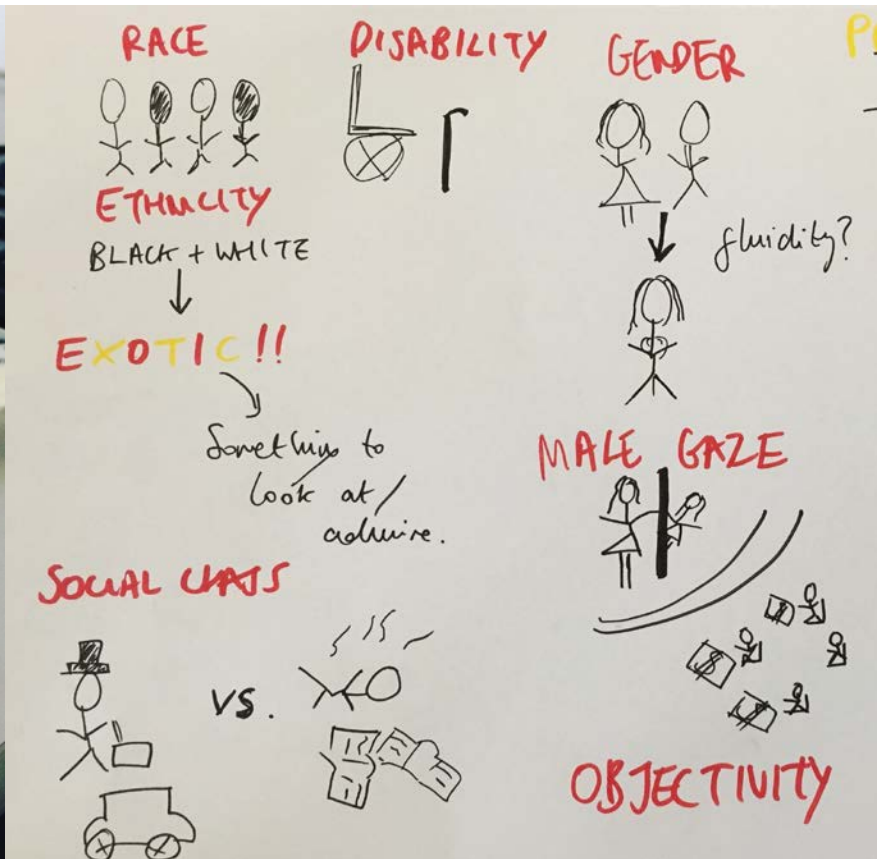
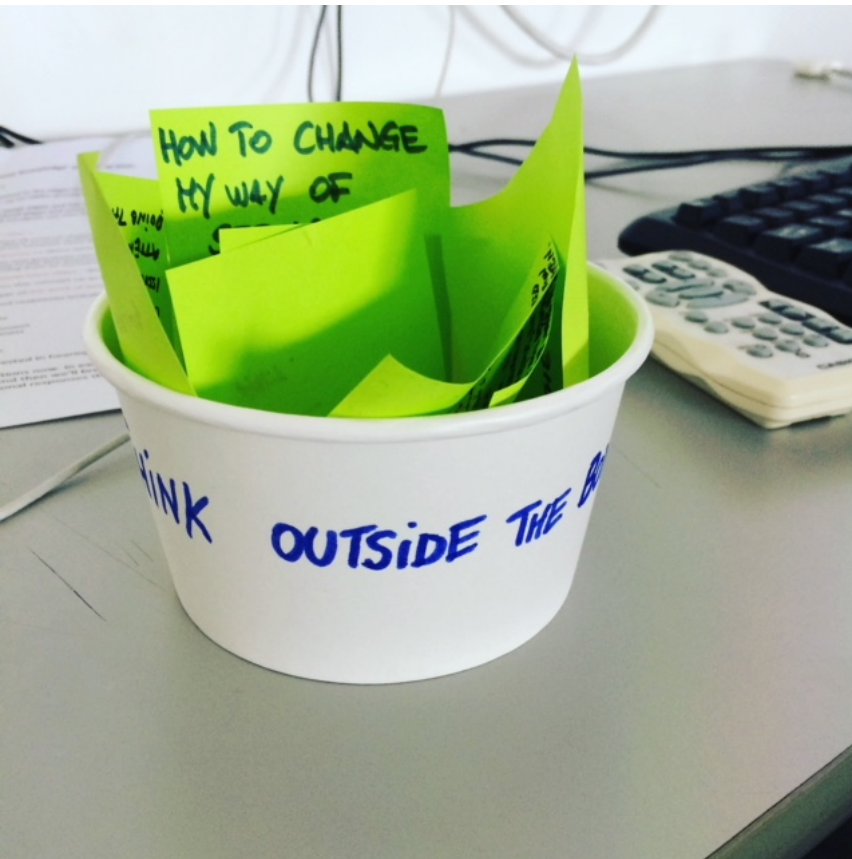


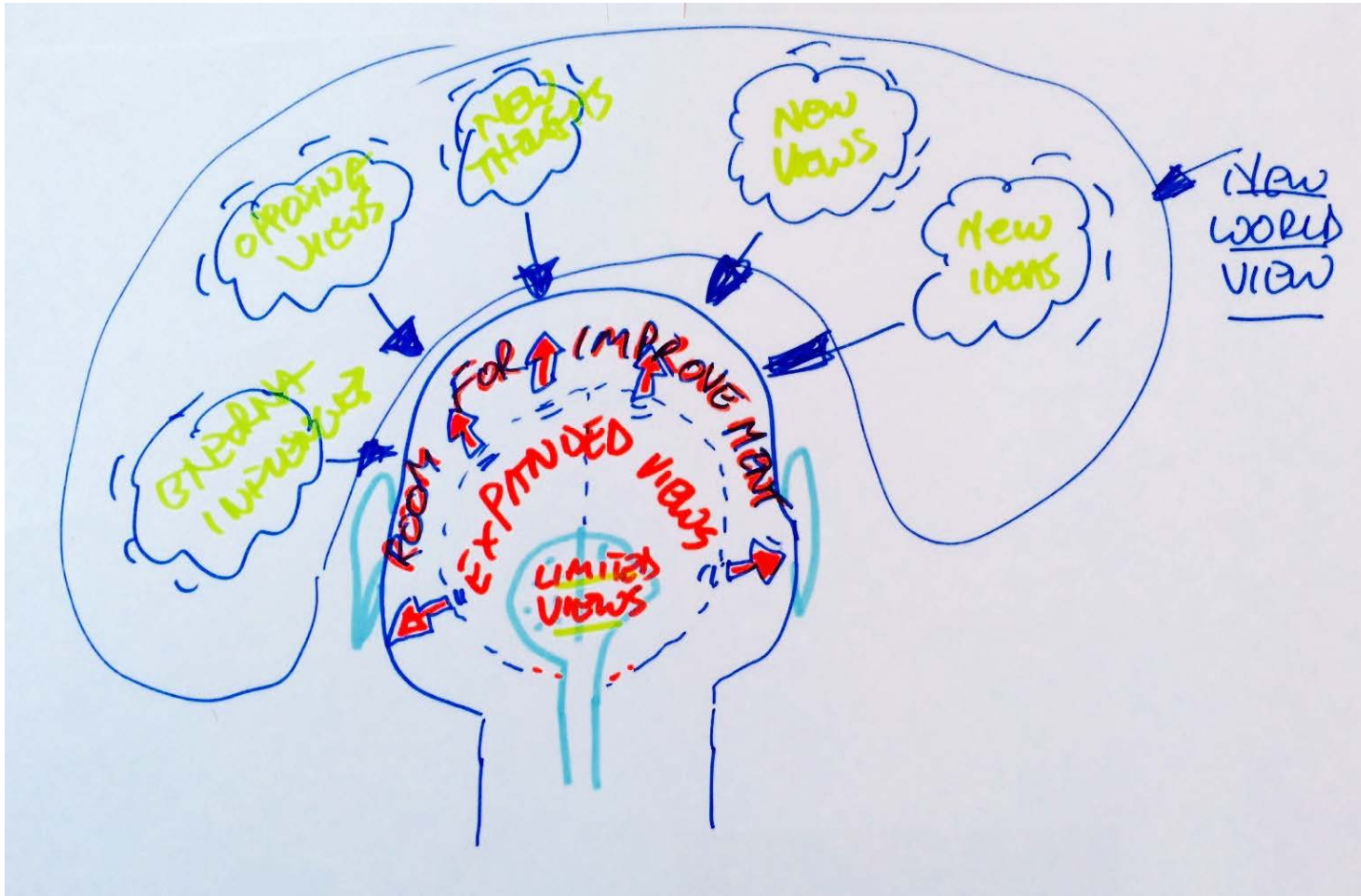
1: What is **'the politics of representation'**?

...Express it on your own terms, as it has struck you.

2: What has the *experience been like*, of becoming aware of this set of problems?

3: **What does it *mean*** for you, moving forward?





“...As a consequence of comprehending a threshold concept there may thus be a **transformed internal view** of subject matter, subject landscape, **or even world view.**”

- Meyer & Land, 2003



“Transforming our perception of the world is not always so easy. Unlearning takes time and emotional energy. But I am in the process of critically examining myself.”