

Creative Practices, Education and Wellbeing



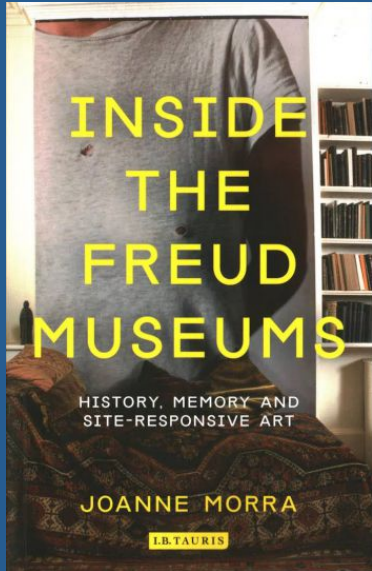
Judy Willcocks (Head of Museum & Study Collection, CSM)

Dr Joanne Morra (Reader in Art History and Theory, CSM)

Judy Willcocks

- Socially engaged practice in Museums
- Museums on Prescription
- Continued wellbeing work
- Art and design pedagogies and wellbeing
- Research and writing
- A worthwhile approach to student wellbeing?

Joanne Morra



Mental health and our students

Mental Health First Aider

Saying It exhibition at Freud Museum London, 2012
Still from Mieke Bal and Michelle Williams Gamaker's,
Sissi in Analysis, 2012

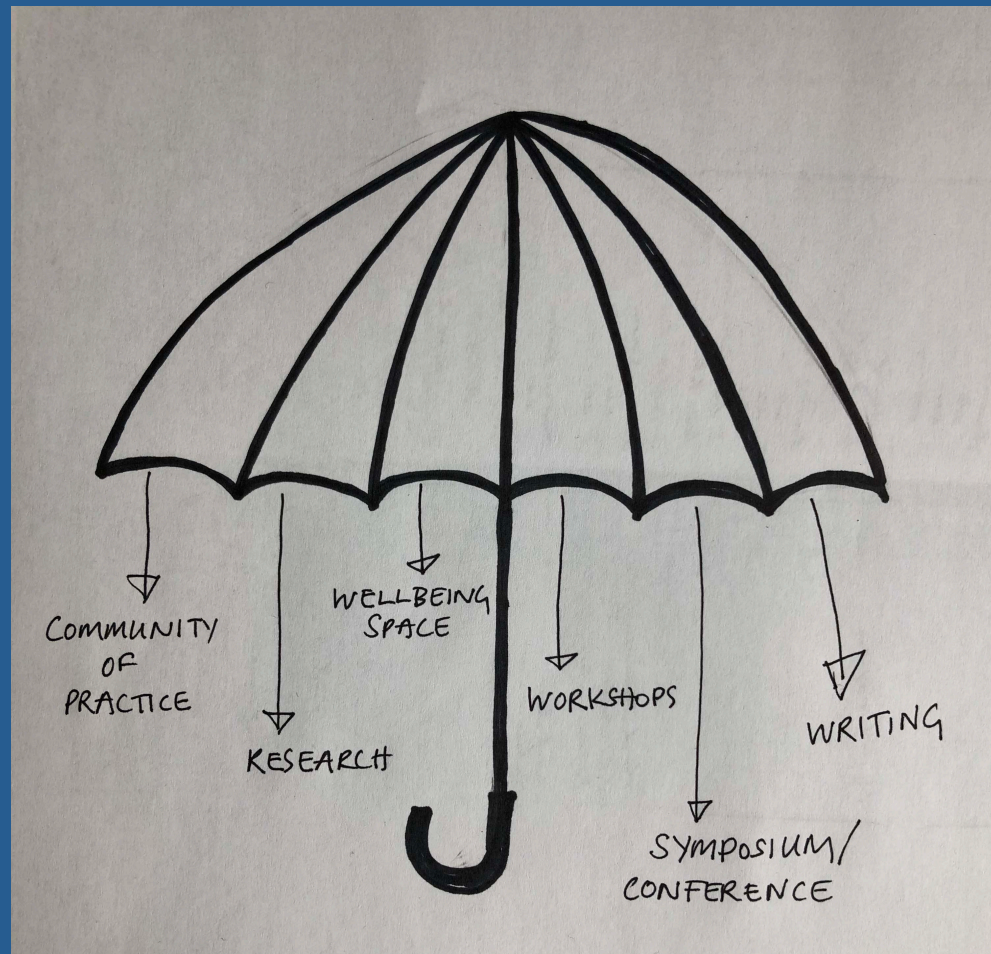
There is no divide between research and teaching

*Women in the Studio and on the Couch:
Art, Autobiography and Psychoanalysis*

Bobby Baker, 'How many hats can you wear', from *Diary Drawings: Mental Illness and Me*



Introducing Creative Practices, Education and Wellbeing



Provisos

- We are not trying to claim all the wellbeing work going on across UAL.
- We can't offer to project-manage or fundraise for it.
- We don't anticipate everyone with a wellbeing practice could or should come under the umbrella.
- However, we welcome collaboration...

Mapping Event

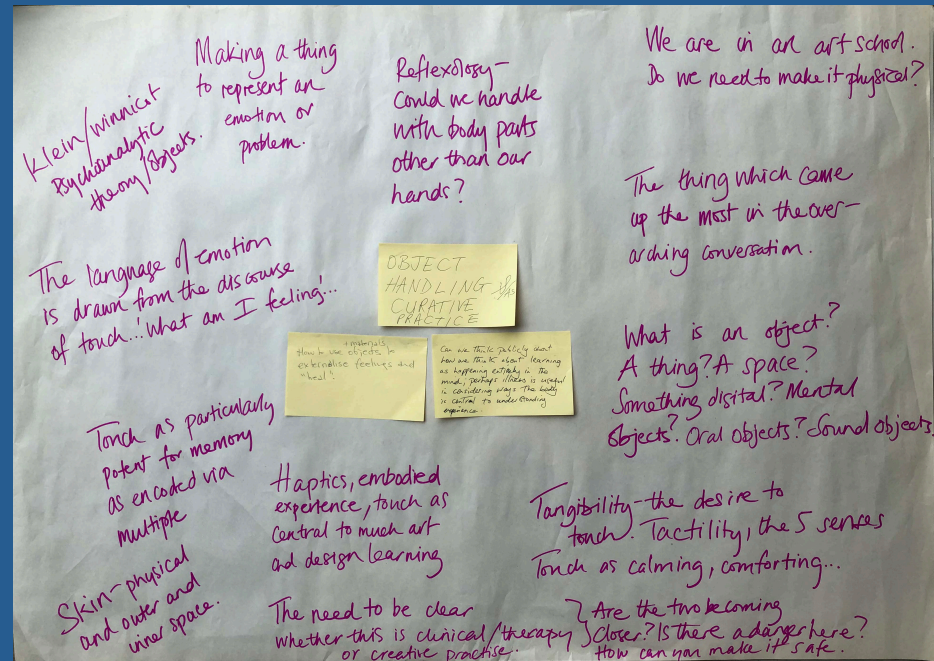
- UAL staff and students are an amazing resource
- Cross-disciplinary meeting of staff and students from all Colleges and from Administration, Management and Student Support
- Simple introductions
- Open space philosophy

Themes

- Vulnerability
- Embodied experience and the power of objects

- Challenging existing Narratives of wellbeing

- Practical solutions
- Supporting staff to support students



Invitation to Collaborate

- Symposium 26th June 2019, LVMH Lecture Theatre, CSM
- j.willcocks@csm.arts.ac.uk
- g.morra@csm.arts.ac.uk