Creative Practices, Education and Wellbeing



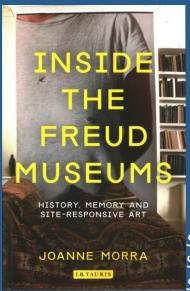
Judy Willcocks (Head of Museum & Study Collection, CSM)

Dr Joanne Morra (Reader in Art History and Theory, CSM)

Judy Willcocks

- Socially engaged practice in Museums
- Museums on Prescription
- Continued wellbeing work
- Art and design pedagogies and wellbeing
- Research and writing
- A worthwhile approach to student wellbeing?

Joanne Morra





Saying It exhibition at Freud Museum London, 2012 Still from Mieke Bal and Michelle Williams Gamaker's, Sissi in Analysis, 2012

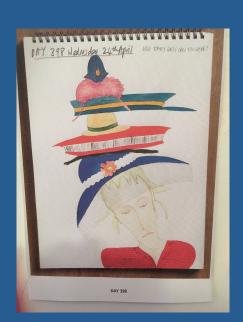
Mental health and our students

Mental Health First Aider

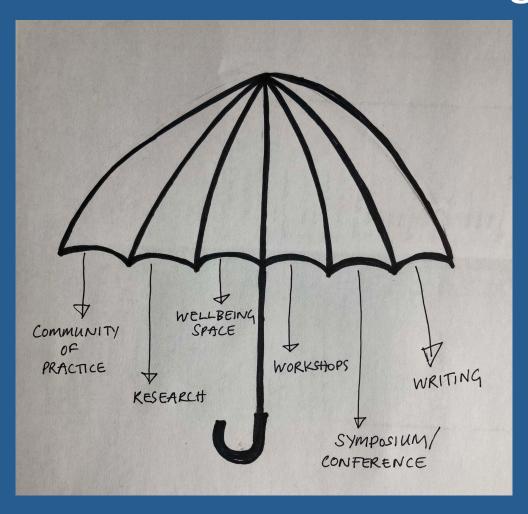
There is no divide between research and teaching

Women in the Studio and on the Couch: Art, Autobiography and Psychoanalysis

Bobby Baker, 'How many hats can you wear', from Diary Drawings: Mental Illness and Me



Introducing Creative Practices, Education and Wellbeing



Provisos

- We are not trying to claim all the wellbeing work going on across UAL.
- We can't offer to project-manage or fundraise for it.
- We don't anticipate everyone with a wellbeing practice could or should come under the umbrella.
- However, we welcome collaboration...

Mapping Event

- UAL staff and students are an amazing resource
- Cross-disciplinary meeting of staff and students from all Colleges and from Administration, Management and Student Support
- Simple introductions
- Open space philosophy

Themes

- Vulnerability
- Embodied experience and the power of objects

We are in an artschool Making a thing Reflexology-Do we need to make it physical. to represent an Could we handle emotion or with body parts other than our The thing which come up the most in the over-The language of emotion
15 drawn from the discourse
of touch. What an I feeling. ording conversation A thing? A space Something disital? Menta Objects. Oral objects? Sound objects Haptics, embodied Tangibility-the desire to experience, touch as touch. Tactility, the 5 senses Central to much art and design learning lond as calming, comforting. The need to be clear 1. Are the trobecomine

- Challenging existing Narratives of wellbeing
- Practical solutions
- Supporting staff to support students

Invitation to Collaborate

 Symposium 26th June 2019, LVMH Lecture Theatre, CSM

- j.willcocks@csm.arts.ac.uk
- g.morra@csm.arts.ac.uk